



From the Principal

Mr Simon Leese



I hope everyone enjoyed the Chinese New Year celebrations, as we did. I once (whilst drifting gently to earth under a parachute) noticed how sound travels upwards, enabling ordinary voices on the ground to be clearly heard way above them. I was reminded of this when surrounded by fireworks over several evenings, all of which appeared to be right outside my apartment balcony. Fireworks, based on gunpowder, are of course one of the many inventions given to the world by the Chinese through history along with printing, the compass, clocks, tea, silk and so many others, so spending a few evenings in what felt like a military engagement was more than

justified. Fireworks in the UK are now very closely regulated, and very expensive - so most people will go to public shows.

The most spectacular public firework display I have been to was actually in Sydney, on New Year's Eve at the end of 2014. We spent far too much money on tickets for the Opera House Party, right up near the bridge, and we looked forward to a spectacular view at midnight. In fact the noise was overwhelming and the smoke obscured everything - very exciting, but far too close to enjoy the beauty of the display so obvious to those much further away, including on TV around the world.

Sometimes we are better off standing back a bit, to get the full picture. Sometimes we get too close thinking we might miss out on something, when in fact we have a much better experience if we take our time. You see it every day in Penang traffic - people jostle for every apparent gap in another lane of traffic, only to find the lane runs out and they then irritate others by trying to push back in. I used to be involved in young driver training, when I would always tell students they 'owned' the space in front of them and to hang back so they could see further ahead. If someone took their space, fall back again. Certainly other cars gain a few feet - but they lose the view ahead. One of the other things we would talk about was how to tell how sharp a bend *(continued on pg2)*

TES International School of the Year Award 2018

The Prince of Wales Island International School is immensely proud to be awarded the TES International School of the Year Award 2018. 🏆



Photo Gallery - Chinese New Year Celebrations



(From the Principal continued)

ahead is before you got to it, so that you would never be caught out. Simply, at some point the two sides of the road appear to come together in your view. If that point moves progressively as you approach, the bend is relatively gentle but if it doesn't move at all, it is very sharp. It is sometimes called the 'vanishing point' where the road surface seems to disappear from view.

So two lessons. Don't get too close, if you want the best view - and with a bit of practice you can tell what is just round the corner. Some people might call both experience, others wisdom. But you can't put an old head on young shoulders, they say. I am not so sure about that. I think the bigger challenge is to put a young head on old shoulders, so that the supposedly wise ones are always ready to learn. Do most of us might think our parenting is successful when our children turn out roughly like us? We need to stand back and get a better view. Our children have lot to show us. ☺

IGCSE Course for History

Ms Emilia De Wolf



As part of the IGCSE course for history, Year 11 have been delving into life 'behind the Iron Curtain' as they study The Cold War. They had the privilege of having POWIIS' own Miss Mezosi come to their lesson to give them a first-hand account of what it was like to be a teenager in Communist Hungary. Miss Mezosi brought photos of her parents who lived through the Hungarian Uprising, something the students are currently studying, and stories of the education she received in Soviet-controlled Budapest. The students had lots of good questions about what Miss Mezosi studied at school; the food available in Hungary under the Communist system and what young people did during their leisure time. We look forward to seeing Year 11 use their new, first-hand knowledge to analyse the events of the Cold War in their up-coming exams. ☺

COBIS International Debate Competition for Schools - Dubai 2018

Mr Darren Lim

POWIIS made its debut at the COBIS International Debate Competition for Schools at Jumeirah College Dubai from 31 January to 3 February. A total of 18 COBIS member schools participated in this prestigious event. Six students, one from Year 10 and five from the Sixth Form, gamely stood up to the challenge of debating in a parliamentary format on an international stage for their first time.

Over the course of the weekend, there was rigorous competition among the schools as well as many debates of a high standard. In the evenings, participants were also treated to cultural events such as an Arabian-style welcome dinner and a Dhow cruise down the Dubai Creek. The

participants also had a chance to "touch the sky" at At the Top, Burj Khalifa, the observatory gallery of the tallest tower in the world.

Overall, POWIIS made it to the Quarter Finals of the Plate Division, while Aditya Mutharasu was selected into the Debate Showcase as one of the 8 highest scoring individual debaters. The team and Mr. Darren Lim would like to thank the School Leadership Team for their support, which has made our debut in this prestigious competition possible. Thanks as well to Ms. Sylvia Michael for coaching on presentation skills and to all teachers for your kind understanding and encouragement. ☺

POWIIS Sports Day

It was a fun filled day last Friday with different sport activities and contagious house spirit. Well done everybody.

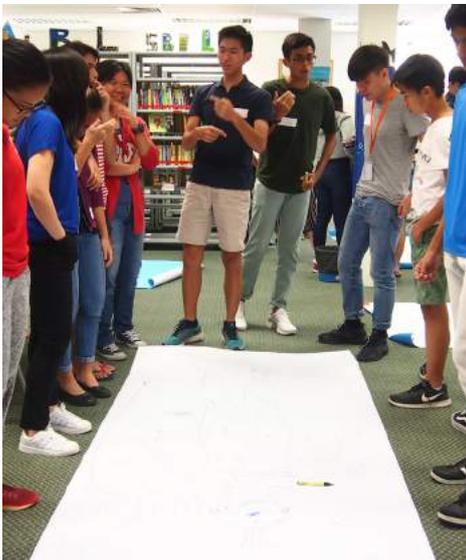
Congratulations to Glamorgan House, House Champions at Sports Day 2018! ☺



Student Leadership @ POWIIS

Mrs Rachel Edwards and Mr Oliver Roberts

Be a good ancestor. 'Plant trees you'll never see'.



POWIIS takes pride in the breadth and depth of 'learning' experiences students are offered and there are many varied opportunities for students to develop and demonstrate leadership skills. At the start of Term 2 new student leadership positions were advertised and some difficult decisions were made by throughout the selection process. But as we venture into the new lunar year, each House now has leaders in place to represent each Key Stage. To those students who were unsuccessful this time, Term 1 next year will bring another opportunity, be ready!

New Year 12 Mentor positions have been created to mobilise our exceptional Sixth Form students giving them the opportunity to engage with younger students and in the process make a significant contribution to the school experience of others. The Mentors will focus on making an impact within POWIIS to students 'in reach', the hugely successful Humanitarian Committee and their outreach programme has now begun their handover to successful Year 12 applicants with Mr Roberts.

To launch their new roles, all students were invited to an afternoon of initial leadership training which took place on Saturday 9th February. 52 students were put through their paces Throughout the activities, there was lively discussion, laughter and debate.

The afternoon ended with an evaluation, what would the new leaders take away with

them? Here are some of their reflections:

On what was learned during the training...

'Do everything with purpose'

'Leave a legacy for others to be inspired by'

'There's never going to be enough time, if it's important, you make the time'

'Be optimistic yet realistic'

'There are many qualities a leader needs to have and one should be strong enough to take the risk and overcome the obstacles that come with being a leader.'

'Believe that nothing is impossible.'

'Communication is key to being a good leader.'



"I definitely gained more knowledge, hearing other people's thoughts and opinions helped me become more open minded and to see things from different perspectives, which is a useful and important skill. Personally, hearing the previous humanitarian committee explain their roles and what they did inspired me to see how they built up the committee out of essentially nothing, which is very inspiring."

Rei Onishi, Year 12



"We built the foundation of the House Leader for each year during the training. I really appreciate the fact that I am part of the few who were chosen to be part of the new system. I was really inspired by the improvements suggested by all the House Leaders for Kent".

Chew Pei Hong, Year 11



"I learnt that leadership is not about showing who's the best but to bring out the best from everyone. The art of leadership is the skill of a leader who can make something happen out of nothing at all, to know what to do when nothing is being done or no one knows what to do. Sure, there are the generic traits that everyone expects and knows about, such as good social and communication skills, creativity and problem solving as well as adaptability to the environment of different opinions, abilities and needs. But those are the textbook terms and aren't ideal for defining what a leader is. A true leader is essentially not seeking to gain more followers, but working to create more leaders.

What inspired me the most was the video (I am pretty sure almost everyone was hugely energized by it), it showed me that even rugby players have a backbone of leadership in order to succeed 86% of the time. Their 'haka' dance and disciplinary routines really surprised me in that leadership could be taken in a completely different approach to what I've been exposed to".

Aditya Mutharasu, Year 12

What happens next in their leadership journey's will be interesting and hopefully very exciting to witness. It is now time for them to 'play with purpose'. 🌀

Year 7 Contour Modelling

Mr Nicholas Miller



Year 7P enjoyed studying mapwork and especially contours, when they made cardboard models to demonstrate how these lines of equal height show relief on maps. ☺

Chinese New Year Assembly

Students and staff put together a fun assembly that featured traditional Chinese musical instruments, dancing, Chinese Opera, Chinese performing arts, story telling, as well as a fashion show with

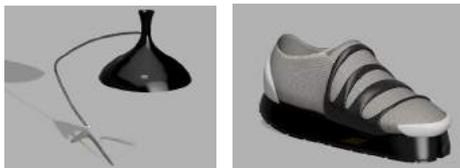
traditional costumes as part of the Chinese New Year celebrations in the school.

Happy Chinese New Year from all of us at POWIIS! ☺

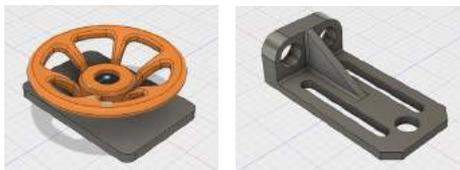


Autodesk Fusion 360 in POWIIS

Ms Anna Glossop



Lamp and Trainers by Jocelyn Si - year 10.



By Ken Lee - Year 10



by Christopher Lim - Year 12

you to make your designs manufacturable. Over the last year, we have worked hard in Design and Technology to integrate Fusion 360 into the curriculum for all years. Year 7 have designed and 3D printed a perfume bottle through to year 11 using Fusion 360 in their final year design portfolio. Fusion 360 is a cloud-based CAD/CAM/CAE tool for collaborative product development. Fusion 360 combines fast and easy organic modeling with precise solid modeling, allowing you to make your designs manufacturable.

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A massive well done to the following people who have all worked hard to get an external qualification from Autodesk Fusion 360 over the last half term.

Introduction to CAD for Engineers

Yue Lynn Chan | Yue Wen Chan

Modelling and Prototyping for Designers

Jocelyn Si | Christopher Lim

Modelling and Prototyping for Mechanical Engineers

Yue Lynn Chan

Introduction to 3D modelling

Long-Lee Chen

Product Design: Form and Ergonomics

Loh Yj

Neoh Kai Sheng | Adam Kumar

Introduction to Fusion 360: Design a lamp in an hour

Christopher Lim | Yue Lynn Chan |

Jocelyn Si

Fusion 360: Foundational Concepts

Ken Lee

Product Design: Introduction to CAD

Long-Lee Chen

Product Design: User Centred Design

Long-Lee Chen ☺



Yue Wen Chan



Yue Lynn Chan

Fusion 360 is a cloud-based CAD/CAM/CAE tool for collaborative product development. Fusion 360 combines fast and easy organic modeling with precise solid modeling, allowing

Year 11 Design and Technology Projects

Ms Anna Glossop

Year 11 students' have been working extremely hard over the past half term to bring their final Design and Technology projects to realisation. Year 11 are currently completing work towards their IGCSE Resistant Materials portfolio which is worth 50% of their overall grade.

Students have learned to use CAD software such as Fusion 360 to produce realistic technical drawings and images of their design ideas and a range of machinery to manufacture them. They have also had to master traditional woodworking, metalwork and plastics skills.



Being a responsible designer and aware of the environment is a key area we try to promote in Design and Technology. POWIIS's new plastic recycling machine has been used this half term to allow the students to recycle their plastic bottles and containers and make them into a new sheet of plastic to be used in their final product.

We are very proud of year 11 and wish them the best of luck in this final push towards the exams! 🍀



Penang Closed Golf Tournament

Mr Liam Streat



Soraya Ng Chiew Fern was the champion at the Penang closed golf tournament winning on a playoff hole which is always very tough. She also achieved 3rd placing for the Penang open tournament which is a wonderful achievement. 🍀

Art Department Instagram

Welcome to our new Art Department Instagram account. The Art department will regularly post images of the exciting and innovative artworks that have been created by our talented POWIIS students. Please request to follow us!
Insta ID: art.department.powiis. 🍀

World Scholar's Cup Penang Round 2018 - An Entangled World

Mr Darren Lim

One month to go before the World Scholar's Cup (WSC) Penang Round takes place here at POWIIS! This year, the competition delves into the theme of "An Entangled World", in which students will explore Human Relationships, the Science of Memory, Cryptocurrency and History of International Diplomacy. On top of gaining highly valuable contemporary knowledge, students stand to develop their soft skills, foster teamwork, create memorable friendships, as well as becoming more confident personalities thanks to the collaborative learning atmosphere within WSC.

Parents, this is a good opportunity for your child's to develop into confident, collaborative and competitive individuals! Please encourage your child to sign up for the WSC team with Mr. Darren Lim or Ms. Sylvia Michael and stand a chance to represent POWIIS at the global stage. Extended practices take place every Wednesday, 4.30 pm at Room A222 and is open to all. Participant registrations close on 9 March, Friday.

We are also looking for student and parent volunteers to be part of the WSC Alpaca Aide team. The volunteers can opt to serve as either assistant adjudicators or helpers (debate score collection, backstage and administrative tasks). Interested volunteers should contact Ms. Sylvia Michael (sm@powiis.edu.my) before 16 March, Friday. 🍀

Wizard of Oz corner

Ms Suzie Allen

Our Wizard of Oz advertisements are now up on all our 8 buses, so keep a look out for them! If you haven't already got your tickets, hurry and get yours today!

Students have been busy rehearsing for our musical production, The Wizard of Oz, since September. Get excited! We are bringing you to the Land Of Oz with us on 23rd and 24th of March!

Limited tickets available so grab yours before it's too late! For more information, contact us on +604-868 9999 or tickets@powiis.edu.my. ☺



Meet our cast members!



Tell us a little about you and your acting experiences and ambitions.

My name is Chew Pei Hong and this is my fifth year in POWIIS; I am currently in Year 11. I take IGCSE drama and was in the last production, Buggy Malone, as Fat Sam. Even though I'll be very busy with my IGCSE subjects, I joined this production due to the immense fun I had during last year's. I plan on joining the next two productions during my A levels.

Which character are you playing in the upcoming Wizard of Oz production? What is their role in the play? How would you describe your character?

My character for this production will be the Cowardly Lion. He joins Dorothy on her trip

to the Wizard to ask for some courage and bravery. The only way I could describe my character is he looks big on the outside but is increasingly cowardly inside.

What makes this the perfect role for you?

I do have a big voice and a lion does have a big voice!

What are you most looking forward to in playing your role?

I am looking forward to acting a very large but cowardly character. I am also looking forward to the costume and the great deal of makeup or face painting that might be needed.

What do you think your biggest challenges will be in playing your role?

The biggest challenge for me will be the singing part as I have never sung a solo in public before and I do have a solo in the production which scares me a lot.

Sum up this year's Wizard of Oz production in 5 words.

Small cast with big potential



Tell us a little about you and your acting experiences/ambitions.

I'm Jia Ying Lim and I'm in Year 11. During my primary years in SCIPS, I participated in many of the yearly school plays. Since joining POWIIS, I've taken part in all of the productions, including: Beauty and the Beast as part of the ensemble, Little Shop of Horrors as Audrey and Buggy Malone as Buggy.

Which character are you playing in the upcoming Wizard of Oz production? What is their role in the play? How would you describe your character?

I shall be playing the role of Tinman. Tinman is found during Dorothy's escapade to meet the Wizard, who is said to be able to take her back home, and then joins her in quest for a heart. Despite Tinman's lack of a physical heart, I think he is really caring and sensitive, which is how I would describe him.

What makes this the perfect role for you?

This is the perfect role for me because I always say I've got no heart yet I know I am actually a very emotional person.

What are you most looking forward to in playing your role?

I think the thing I'm looking forward to the most would be learning the dance when they're off to see the Wonderful Wizard of Oz as they walk down the yellow brick road.

What do you think your biggest challenges will be in playing your role?

I think my biggest challenge will be to manifest into a 'tin' person and walk as if I'm made of metal. And probably removing my heart as well (because it's going to be very difficult trying to...well do anything without a heart).

Sum up this year's Wizard of Oz production in 5 words.

Exuberance and magic on stage.



Tell us a little about you and your acting experiences/ambitions.

Hi, I'm Karen Lu and I'm in Year 13. During my first year in POWIIS, I joined the school production as a member of the face-painting team. Watching from behind the scenes, I was

impressed by the dazzling show we managed to put on. Since then, I have joined a production almost every year, with the exception of Year 11. From the face-painting team, I moved to the ensemble, to the supporting cast and finally to the main cast. This has also led me to pick drama as one of my IGCSE subjects from which I was able to gain experience and knowledge about performance.

Which character are you playing in the upcoming Wizard of Oz production? What is their role in the play? How would you describe your character?

I will be playing the Scarecrow who I think plays an important part in the comedy of the play. As he describes himself in his character song: "the lord gave me a soul, but forgot to give me common sense." He lacks a brain leading him to express himself in various amusing ways such as his clumsy actions and many nonsensical remarks. He is also a very lively character, and as one of Dorothy's three companions, he appears frequently allowing him to become a major contributor to the overall energy of the play.

Despite his goofy nature, he shows numerous respectable traits such as loyalty and concern towards his friends making him a very likeable character overall.

What makes this the perfect role for you?

I have generally been described as a very energetic person and I believe this will help me in achieving the liveliness fundamental to the Scarecrow's character. *(continued on pg7)*

(Wizard of Oz Corner continued)

Being the strange and outgoing person I am, I am more than willing to engage in comical actions that may be embarrassing for others allowing me to effectively express the goofy nature of the Scarecrow.

What are you most looking forward to in playing your role?

As a large portion of the play is not based in reality; I think it will provide the opportunity for us to explore many creative ways of presentation. Furthermore, my character is not human which may allow for interesting physical elements to be incorporated.

What do you think your biggest challenges will be in playing your role?

I think the biggest challenge for me will be singing the character song as the range is slightly too low for me and the song cannot be transcribed. However, our musical director has agreed to help make a few changes to the melody of the song so I will be able to perform it well.

Sum up this year's Wizard of Oz production.

You'd have to be brainless to miss it! Being the strange and outgoing

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Sum up this year's Wizard of Oz production.

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Duke of Edinburgh International Award Twitter Account

Mrs Wendy Clarke



IA_POWIIS
@ia_powiis

We are pleased to announce that we have a new Duke of Edinburgh International Award Twitter account @IA_POWIIS

If you are a Twitter user then please follow us. We will update you on the exciting activities that the students take part in and when we are on expeditions we will share updates on the participants' progress – when possible!

We look forward to sharing our adventure with you.

Kind Regards

The POWIIS IA Team 🌐

Important Dates for March 2018

[Click here for full school calendar](#)

5th to 7th March	IGCSE English Speaking Exams
5th March	Percussion Workshops
8th March	Sixth Form Parents' Reception
10th March	A Midsummer Night's Dream Ball
12th to 16th March	Trinity Exam Week
21st to 24th March	Wizard of Oz Performance
23rd March	Swimming Gala
30th March to 15th April	Term 2 Holiday
30th March to 29th July	CIE and Edexcel Exams
30th March to 1st April	World Scholar's Cup Penang