



Prince of Wales Island  
International School

# Sixth Form Options

## Subject Information Booklet.

# 2023 - 2025

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## A Level Qualifications

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## **Art - Fine Art**

Course Code and Syllabus: Edexcel, [9FA0](#)

Studying art equips students with a whole set of transferable skills both for life and for a wide range of vocational areas. These include lateral thinking, creative problem solving, analytical and critical thinking, verbal reasoning, communication, risk taking, the ability to use their own initiative, time-management and organisation. This course will help students on their way to becoming creative, imaginative and confident individuals, prepared for the world of work with the ability to formulate opinions, make judgements and meet the challenges of a rapidly changing world. Many careers require artistic skills and a knowledge and appreciation of Art and Design. Every man-made object we see around us has been designed by someone and as fashion, styles and technology continue to change, so do the opportunities for young people in the wide variety of design or art related jobs.

### **Course Aims**

Successful candidates gain lifelong skills, including:

- Communication skills, especially the ability to communicate concepts and feelings;
- How to record from direct observation and personal experience;
- The ability and confidence to experiment, be innovative, intuitive and imaginative;
- The language and technical terms used in art and design;
- Research and evaluation skills;
- An appreciation of practical design problems and how to solve these

### **Course Content**

A broad approach is taken, with drawing and painting at its centre, but also includes printmaking, textiles, photography, mixed media and 3D work. Above all you will develop the necessary skills needed to produce creative, individual and high quality artwork.

You will be encouraged to be inventive, independent and involved. In the majority of lessons you will be engaged in practical work; however, you will also explore the work of artists and designers, visit exhibitions, undertake independent study and develop your own ideas.

### **Assessment**

AS is not available.

### **A Level**

Component 3 Coursework (one practical project and a written Personal Study) (3000 words)

Component 4 Controlled Assignment (15 hours)

### **Previous Knowledge Required**

Art at A Level is an exciting and challenging subject. It is not a subject for the fainthearted nor is it for those who wish to be told what to do every step of the way. The level of commitment necessary is high and the practical nature of this course makes it time consuming. IGCSE Art or an equivalent is not a prerequisite for A Level but would be extremely helpful. The most important qualities needed at A Level are curiosity and commitment. Students should be able to demonstrate a good level of artistic ability, particularly observational drawing.



## Subject Combinations

Art may be combined with both Arts, Humanities and Science subjects.

## Higher Education and Careers

It is the basic qualification for those hoping to follow degree courses in either Fine or Applied Arts: painting; printmaking; sculpture; graphic design, including advertising; scientific and technical illustration; information graphics and print technology; three dimensional design, including industrial design; furniture design; ceramics; interior design; theatre design; silversmithing and jewellery; fashion and textiles; film, photography and television. Art is also valuable for a number of indirectly related careers such as architecture, museum work, Arts administration, gallery curating and teaching.

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## Art - Photography

Course Code and Syllabus Edexcel [9PY0](#)

### Course Aims

Photography allows A-Level students to expand their creative horizons through taking and editing photographs. Students are also encouraged to contextualise their work and develop an understanding of the creative process in industries using photography. By the end of the course, students will have produced a portfolio of work through the creation of photographs, digital presentations and written work: they will produce a 3,000 word thematic essay explaining the context in which their practical portfolio exists.

### Course Content

When undertaking work in photography, students should also engage with:

- the operations and principles of creating a photographic image, including the use of available and controlled light, lenses, cameras and light-sensitive materials, including digital and non-digital
- a range of materials used in photography, including print and screen-based materials
- how the formal elements evoke responses in the viewer
- the processes for production of digital and print-based photographs
- methods of presentation of photographic images
- sustainable materials and production processes in the construction of work
- the potential of collaborative working methodologies in the creative process. Disciplines within photography

For the purposes of this qualification, photography is sub-divided into the following three disciplines:

- film-based photography
- digital photography
- film and video.

Students will be required to work in one or more of the disciplines to communicate their ideas. By working across disciplines, they will extend their understanding of the scope of photography; by focusing on one discipline, they will gain a deeper understanding of specific processes within photography.

### Assessment

AS is not available.

A Level

Component 3 Coursework (one project and Personal Study) (3000 words)

Component 4 Controlled Test (15 hours) assessment.



## Previous Knowledge Required

Photography at A Level is an exciting and challenging subject. It is a subject that compliments art, DT, drama specifically. The level of commitment necessary is high and the practical nature of this course makes it time-consuming. IGCSE Art or an equivalent is not a prerequisite for A Level but would be extremely helpful. The most important qualities needed at A Level are curiosity and commitment. Students should be able to demonstrate a good level of artistic ability and a passion for image-making.

## Higher Education and Careers

It is the basic qualification for those hoping to follow degree courses in Applied Arts: photography; printmaking; graphic design, advertising; information graphics and print technology; film, photography and television. However, it should be noted that, at present, most Art colleges still prefer candidates to attend a Foundation course before selecting a degree course. Photography is also valuable for a number of indirectly related careers such as travel writing, forensics, scientific illustration, journalism, architecture, teaching.

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## **Biology**

Course Code and Syllabus: Edexcel [X/YBI11](#)

The study of Biology is essentially the study of life and how it is scientifically explained. This means that all courses concentrate on the chemical and biological processes, which explain the formation of every aspect of life from individual cells to complex mammals. Courses also place emphasis on an understanding of how human actions affect other forms of life and the means by which these can be controlled. Students opting for Biology, therefore, need to recognise that they will not study just human biology but that much of their course will be concerned with plants and simple organisms as an understanding of these is essential if one is to understand more complicated life forms.

### **Course Aims**

This course aims to:

- Enable students to become confident citizens in a technological world, with an informed interest in scientific matters;
- Enable students to be suitably prepared for further studies in biological sciences.
- Develop abilities and skills that are relevant to the study and practice of biological science
- Develop attitudes relevant to biological science
- Stimulate interest in, and care for, the local and global environment, and help students to understand the need for conservation.
- Make students aware:
  1. that scientific theories and methods have developed, and continue to develop, as a result of groups and individuals working together, and that biological science overcomes national boundaries;
  2. that the study and practice of biology are affected and limited by social, economic, technological, ethical and cultural factors;
  3. that the application of biological science may be both helpful and harmful to the individual, the community and the environment;
  4. of the importance of using IT for communication, as an aid to experiments and as a tool for interpreting experimental and theoretical results.
  5. stimulate students and give them a lasting interest in biology, so that they find studying biology to be enjoyable and satisfying.

### **Course Content**

#### AS Level

Molecules, diet, transport, health, cells, development, biodiversity, conservation and practical skills.

#### A Level

Energy, environment, microbiology, immunity, respiration, internal environment, coordination, gene technology and practical skills.



## Assessment

### AS Level

Unit 1 (1 hour 30 mins) Molecules, Diet, Transport and Health

Unit 2 (1 hour 30 mins) Cells, Development, Biodiversity and Conservation

Unit 3 (1 hour 20 mins) Practical Skills in Biology I

### A Level

Unit 4 (1 hour 45 mins) Energy, Environment, Microbiology and Immunity

Unit 5 (1 hour 45 mins) Respiration, Internal Environment, Coordination and Gene Technology

Unit 6 (1 hour 20 mins) Practical Skills in Biology II

## Previous Knowledge Required

IGCSE Biology, IGCSE Double Award Science Grade B/6 or an equivalent experience of Biology is essential as many aspects of the course build on prior knowledge. Previous study of Chemistry at IGCSE Double Award or equivalent is also recommended.

## Subject Combinations

Taking Chemistry with Biology can be a help, particularly in the small amount of biochemistry that is studied, but it is by no means essential; many cope very well at both AS and A2 studying Biology on its own. Biology is often taken as a stand-alone science amongst a selection of Arts subjects as well as in a combination of Sciences. Taking Biology A level without Chemistry usually limits progress beyond school level.

## Higher Education and Careers

Biology is an important and sometimes essential A-level for further studies including Medicine, Veterinary Science, Dentistry and all degrees related to Biology. Chemistry is usually prerequisite for Biology degrees.

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## **Business Studies**

Course Code and Syllabus: [CIE 9609](#)

Why is a Starbucks latte more expensive in China than New York? Why did Tesco form a joint venture with a Chinese food retailer? How can financial information be used to analyse the performance of a business? What motivates workers? These are the types of questions that would be answered in the study of Business at A Level. A case study approach is used as far as is possible and students will be able to develop problem solving skills by recommending solutions to the various issues affecting businesses and their owners in the rapidly changing world we face today.

### **Course Aims**

The course aims to enable students to:

- Understand and appreciate the nature and scope of business, and the role of business in society.
- Develop critical understanding of organisations, the markets they serve and the process of adding value. This should involve consideration of the internal workings and management of organisations and, in particular, the process of decision-making in a dynamic external environment. Be aware that business behaviour can be studied from the perspective of a range of stakeholders including customers, managers, creditors, owners/shareholders and employees.
- Be aware of the economic, environmental, ethical, governmental, legal, social and technological issues associated with business activity.
- Develop skills in:
  1. decision-making and problem solving in the light of evaluation;
  2. the quantification and management of information, where appropriate;
  3. effective communication.

### **Course Content**

#### AS Level

Unit 1 Business Enterprise, structures, size, objectives and stakeholders

Unit 2 Management and leadership, motivation and human resource management

Unit 3 Marketing research and marketing mix

Unit 4 The nature of operations, operations planning and inventory management

Unit 5 Business finance, sources of finance, costs, accounting fundamentals, forecasting cash flows and managing working capital.

#### A Level

Unit 1 Business structure, size of business and external influence on business activity

Unit 2 Human resource management, organizational structure and business communication

Unit 3 Marketing planning, globalisation and international marketing

Unit 4 Operations planning, capacity utilisation, lean production & quality management and project management



Unit 5 Costs, budgets, contents & analysis of published accounts and investment appraisal

Unit 6 Strategic management, analysis, choice and implementation

### Assessment

AS Level

Paper 1 (1 hour 15 minutes) Short answer and essay - 40%

Paper 2 (1 hour 30 minutes) Data response - 60%

A Level

Paper 1 (1 hour 15 minutes) Short answer and essay - 20%

Paper 2 (1 hour 30 minutes) Data response - 30%

Paper 3 (3 hours) Case study - 50%

### Previous Knowledge Required

No prior knowledge of the subject is required although it is essential that a student has a good command of the English language. There is an amount of new vocabulary and complexity of the language associated with the course.

### Subject Combinations

Business can be combined with any subject, but it is usually advisable not to take both Economics and Business together because some admissions tutors are concerned about subject overlap and loss of breadth.

### Higher Education and Careers

Studying business at A level is not a requirement for Business Studies or Management Science at university, whilst IGCSE mathematics at Grade 6 or even 7 often are required and mathematics A level is often a natural choice.

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## Chemistry

Course Code and Syllabus: [X/YCH11](#)

Chemistry is the study of materials: how they are made, their properties, their uses and their interaction. Studying Chemistry at A Level provides students with a solid grounding in chemical concepts and numerous opportunities to experience how chemistry is used in modern society. Chemistry is a practical subject which involves higher order thinking skills and problem solving. It involves cooperation and collaboration as well as practical skills and research skills.

### Course Aims

This aims of the International Advanced Level in Chemistry enable students to develop:

- An interest in, and enthusiasm, for chemistry including developing an interest in further study and careers in chemistry.
- An appreciation of how society makes decisions about scientific issues and how the sciences contribute to the success of the economy and society
- A deeper understanding of the skills, knowledge and understanding of How Science Works
- Essential knowledge and understanding of different areas of the subject and how they relate to each other.

### Course Content

Unit 1 Structure, Bonding and Introduction to Organic Chemistry

Unit 2 Energetics, Group Chemistry, Halogenoalkanes and Alcohols

Unit 3 Practical Skills in Chemistry I

Unit 4 Rates, Equilibria and Further Organic Chemistry

Unit 5 Transition Metals and Organic Nitrogen Chemistry

Unit 6 Practical Skills in Chemistry II

### Assessment

- The Pearson Edexcel International Advanced Level in Chemistry comprises six units and contains an International Advanced Subsidiary subset of three IAS units.
- The International Advanced Subsidiary is the first half of the International Advanced Level course and consists of Units 1, 2 and 3. It may be awarded as a discrete qualification or contribute 50 per cent of the total International Advanced Level marks.

### AS Level

Unit 1 Structured Questions (1 hour 30 mins, 20% of A Level)

Unit 2 Structured Questions (1 hour 30 mins, 20% of A Level)

Unit 3 Questions on Experimental Skills (1 hour 20 mins, 10% of A Level)



## A Level

Unit 4 Structured Questions (1 hour 45 mins, 20% of A Level)

Unit 5 Structured Questions (1 hour 45 mins, 20% of A Level)

Unit 6 Questions on Experimental Skills (1 hour 20 mins, 10% of A Level)

### Previous Knowledge Required

IGCSE Chemistry (or Science Double award) grade B/6 or above is essential as many aspects of the course build on prior knowledge.

### Subject Combinations

As well as supporting other science subjects, Chemistry can be a useful asset for someone taking essentially Arts-based subjects. Students wishing to study architecture need to study science, mathematics and art for most Universities in the UK.

### Higher Education and Careers

Chemistry is a very useful A level for any proposed science degree and also for most Arts-based degrees. A Chemistry degree can lead to a career in Science as well as many other fields such as Law, Finance or Management. Chemistry is a subject which is required for entry into many professions such as medicine, dentistry, pharmacy and chemical engineering. It also is required to support many fields such as biochemistry and environmental science.

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## Computer Science

Course Code and Syllabus: [CIE 9618](#)

Computer Science is the study of the foundational principles and practices of computation and computational thinking, and their application in the design and development of computer systems. This syllabus aims to encourage the development of computational thinking skills, by learning how to program. Students will develop an understanding of the main principles of solving problems using computers, and that every computer system is made up of subsystems. Students will also develop a detailed understanding of the component parts of computer systems and how they interrelate, including software, data, hardware, communications and people. Students will gain an understanding of the different methods of communication and the functionality of networks and the internet, and learn the skills necessary to apply this understanding to develop computer based solutions to problems.

### Course Aims

The course aims to enable students to:

- develop computational thinking, which is a set of fundamental skills that help produce a solution to a problem. Skills such as abstraction, decomposition and algorithmic thinking are used to study a problem and design a solution that can be implemented.
- understand programming paradigms, which are a way of thinking about or approaching problems. There are many different programming styles that can be used, which are suited to unique functions, tools and specific situations. An understanding of programming paradigms is essential to ensure they are used appropriately, when designing and building programs.
- understand the rules and methods of communication, and how devices transfer data.
- develop a detailed awareness of computer architecture and hardware, including the rules that dictate how components and data are organised, and how data are communicated between components, to allow hardware to function.
- Be able to interpret different representations of data, and understand a range of data structures for data storage.

### Course Content

AS Level

- 1 Information representation
- 2 Communication
- 3 Hardware
- 4 Processor fundamentals
- 5 System software
- 6 Security, privacy and data integrity
- 7 Ethics and ownership
- 8 Databases
- 9 Algorithm design and problem-solving
- 10 Data types and structures
- 11 Programming



12 Software development

A Level

13 Data representation

14 Communication and Internet technologies

15 Hardware and virtual machines

16 System software

17 Security

18 Artificial Intelligence (AI)

19 Computational thinking and problem-solving

20 Further programming

## Assessment

Component Weighting

Paper 1 Theory Fundamentals (1 hour 30 mins - 50% of AS Level, 25% of A Level)

Paper 2 Fundamental Problem Solving and Programming Skills (2 hours - 50% of AS Level, 25% of A Level)

Paper 3 Advanced Theory (1 hour 30 mins - 25% of A Level)

Paper 4 Practical (2 hours 30 mins - 25% of A Level)

## Previous Knowledge Required

Candidates beginning this course are not expected to have studied Computer Science or ICT previously. However, the previous study and completion of IGCSE Computer Science would be advantageous. Whilst not essential, a good grasp of IGCSE Maths and Physics would help the aspiring student engage with many of the concepts in this course.

## Subject Combinations

Computer Science combines particularly well with Mathematics and/or Physics, but is a suitable complement to all other subjects offered at POWIIS.

## Higher Education

A Level Computer Science provides a suitable foundation for the study of Computer Science or related courses in higher education. Equally, it is suitable for candidates intending to pursue careers or further study in Computer Science or ICT, or as part of a course of general education.

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## **Design and Technology:**

Course Code and Syllabus: Edexcel [9DT0](#)

The Edexcel GCE in Design and Technology: Product Design seeks to develop students' knowledge, understanding, skills and creativity across all disciplines of product design.

Considering our student's future plans and areas of interest, we can tailor the course towards graphic design, architecture, biomedical design, engineering or classic product design for the major project.

### **Course Aims**

The aims of the Edexcel Advanced Subsidiary and Advanced GCE in Design and Technology are to encourage students to: „

- Learn to work with and understand a range of materials, their properties and their applications in a design setting.

Develop confidence with a wide range of hand tools, machinery, modelling processes, finishing techniques and product assembly skills.

To promote sustainable design and manufacture and understand the impact product design and its wider areas can have on our planet.

- Develop creativity, innovative thinking and a passion for design with critical analysis abilities.
- Help students to recognise and overcome challenges and constraints when working towards the production of high quality products
- Develop a critical understanding of the influences of the processes and products of design and technological activities and from a contemporary and historical perspective
- Draw on a range of skills and knowledge from other subject areas including mathematics
- Draw on and apply knowledge, understanding and skills of production processes to a range of design and technology activities
- Develop an understanding of contemporary design and technology practices
- Use digital technologies and information handling skills to enhance their design and technological capability.

### **Course Content**

This qualification emphasises two key factors – creativity and sustainability. We all want students to explore ideas of originality and value, to question and challenge, to envisage what could be, but equally we need them to achieve the results that will progress their careers. All modern designers have to consider sustainable issues when designing new products. A sign of the modern technological age in which we live is that human actions have had a negative impact on our environment. New products provide solutions rather than add to the existing problems of extractions and use of natural resources, pollution from manufacturing and disposal of large amounts of waste products. Good design is vital to our world and economy.

### **Assessment**

The A Level GCE in Product Design is a linear course and consists of one externally assessed paper and one non-examined assessment component. Students must complete all assessments in May/June in any single year. The breakdown is as follows:



### Principles of Design and Technology - written exam - 50% of the qualification

This paper includes calculations, short-open and open-response questions, as well as extended writing focused on::

Analysis and evaluation of design decisions and outcomes, against a technical principle, for prototypes made by others.

Analysis and evaluation of wider issues in Design and Technology, including social, moral, ethical and environmental impacts

### Independent Design and Make Project - Non-examined assessment - 50% of the qualification

#### *Part one: Identifying and outlining possibilities for design*

Identification and investigation of a design possibility, investigation of a client or end user's needs, wants and values, research and production of a specification.

*Part two: Designing a Prototype* - Design ideas, development of design ideas, final design solution, review of development and final design communication. Using computer aided design and manufacture to convey design concepts.

*Part three: Making a final prototype* - Design, manufacture and realisation of a final prototype, including tools and equipment to achieve a quality and accurate final product

*Part four: Evaluating own design and prototype* - Testing and evaluation of the final prototype

### Previous Knowledge Required

It is advisable that students would have studied Design and Technology at IGCSE level however some previous experience in related activities and topics to the units within the course, along with evidence of academic qualifications to the equivalent level may be adequate for enrolment. Students should be aware that 12% of the written exam questions will include maths.

### Subject Combinations

As well as supporting other science subjects, students wishing to study architecture need to consider art as a good combination with this subject and for engineering most Universities in the UK would also like to see Physics and mathematics at Advanced Level.

In addition to maths and science, the A Level GCE in Design and Technology embeds knowledge, techniques and practices from a wide range of subjects including art and design, computer science and geography.

### Higher Education and Careers

Successful completion of this course could lead to acceptance on university degree courses in areas such as Graphic Design, Product Design, Engineering, Bio-medical design, Architecture, Interior Design, Landscaping and Advertising.

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## Drama

Course Code and Syllabus: Cambridge AS & A Level Drama [9482](#)

Drama can be roughly distinguished as a study of both text and performance, and the course is designed to develop students' interest in (and enjoyment of) theatre and drama through both practical exploration and academic understanding. The course structure allows students to experience theatre as a well-versed and critical / analytical spectator whilst continually developing their own practice as an informed and technically skilled practitioner. The course will also develop students' understanding of seminal classical and contemporary plays, whilst firmly placing them within their wider social and cultural context.

### **Course Aims**

The course is designed to expand your academic understanding whilst stretching your practical application. Students will develop an interest in, and lasting enjoyment of, drama and theatre as a unique means of human communication and expression. They will appreciate the aesthetic power of drama and theatre, and expand their ability to stage imaginative interpretations of existing repertoire and devise creative practical work of their own. Furthermore, their practical skills in drama and understanding of the contribution of actors, designers and directors in a production situation will develop, along with their critical and theoretical analysis of drama

Students will also develop into a confident and independent interpreter of drama and theatre. They will also assimilate theatrical concepts through practical and analytical exploration of dramatic styles and theatrical methodologies. They will recognise the importance of ensemble via practical projects that require a variety of technical skills, such as design and or performance skills, movement, voice, improvisation, acting techniques and characterisation (as appropriate to the textual materials being explored). Theatre is an ever evolving collaborative art form which has been, and continues to be moulded by playwrights and theatrical practitioners who challenge accepted conventions and methodologies. Theatre is also a collaborative art form and it is important that students have a clear understanding of how different creative ideas are put into practice.

Students gain lifelong transferable skills which enable young people to face the demands of further and higher education, as well as the demands of the workplace.

Transferable skills that students will gain include:

**Cognitive Skills:** non-routine problem solving - expert thinking, metacognition, creativity; systems thinking - decision making and reasoning; and critical thinking - analysing, synthesising and reasoning.

**Interpersonal Skills:** communication - active listening, oral communication, written communication, assertive communication and non-verbal communication; relationship-building skills - teamwork, trust, intercultural sensitivity, service orientation, self-presentation, social influence, conflict resolution and negotiation; and collaborative problem solving - establishing and maintaining shared understanding, taking appropriate action, establishing and maintaining team organisation.

**Intrapersonal Skills:** adaptability - ability and willingness to cope with the uncertain, handling work stress, adapting to different personalities, communication styles and cultures, and physical adaptability to various indoor and outdoor work environments; and self-management and self-development - ability to work remotely, work autonomously, be self-motivating and self-monitoring, willing and able to acquire new information and skills related to work.



## Course Content

Component 1: Written Exam (2 hours) 60 marks: 50% AS Level; 25% A Level

In this component students will develop their knowledge and understanding of drama through the study of published plays. They will explore play extracts in detail and justify their ideas, while taking into account the relationship of the extract to the play as a whole. Furthermore, they will learn about performance characteristics in relation to the play's original production period and understand how to approach a complete play from a performance perspective. They will explore how actors, designers and directors could interpret and present a play. Students will also learn about the genre and tradition of theatre from which a play comes along with the relevant aspects of its historical context and performance history. The emphasis is placed on developing the students' own ideas for performing, designing and directing in relation to the text while supporting their work with clear expression and making close reference to relevant detail.

Component 2: Practical Drama (60 marks) 50% AS Level; 25% A Level

There are two sections to this component: devising and performing scripted work; however the focus is on developing the practical skills of devising, building an ensemble, using props, set and costume and performing to a live audience.

In devising students will create an original performance in response to a given stimulus. Here they will research and explore the stimulus for its dramatic possibilities while they investigate structure and dramatic effectiveness, in addition to creating and communicating a role. They will evaluate their strengths and weaknesses of the produced work and reflect on their creative process and on the achievement of the artistic intentions of the devised performance.

In the scripted performance, the students will perform an extract of a scripted, published and professionally performed play. They will develop appropriate acting skills; learn vocal and physical skills, and appropriate characterisation in relation to the genre and style of the piece while learning how to pace their performance of the extract.

Component 3: Theatre-making and Performing (60 marks) 25% A Level

This component is an extension of Component 2, where the students continue to experience theatre and drama while reflecting their interests and abilities. There are also two sections: devising a group performance (either as a performer or designer) and performing an individual creative piece.

In the group devising, the students will explore their creative skills to devise an original performance. The starting point for this devising process will be an influential theatre practitioner, tradition or style from a set list; here they will gain an understanding of how a new performance could be developed through the practical exploration of the theatrical style, tradition and use of conventions of the chosen practitioner.

Students will develop and demonstrate theatre-making skills, appropriate to their role as a performer or designer. They will explore and conduct an investigation in order to support their devising, performing, analysing and evaluating. They will learn about the social-historical, cultural/theatrical contexts, purpose, political intention, artistic ideas, working methods, venues, as well as actor/audience configuration. Practically the students will be able to take this newfound knowledge and reflect its stylistic elements and present clear evidence of it being the source of inspiration while the content and themes of the original devised piece will be applied to realise their artistic intentions in performance.



The individual performance is an opportunity for students to present a solo performance created from a range of existing texts that are thematically linked. The students will select a range of material that is related to their chosen theme and perform a connected and integrated piece with appropriate links. Appropriate lighting, sound and relevant technical resources may be used in addition to demonstrating a range of acting skills appropriate to the chosen materials and delivering their overall message to a live audience.

#### Component 4: Theatre in Context (60 marks) 25% A Level

This component is an individual research project where the students can select an area of theatre and drama of their own choice and can be built upon Component 2 or 3, or a topic which is entirely new and may stand alone. The entire focus of their work is on the practicalities of theatre-making and performance. The students can explore: performance texts, theatre genre, a theatre practitioner or a performance style. In addition to this they can explore: stage movement / choreography; dramatic use of music / dance; technical / design aspects; directing; production history; or performance roles / chorus. Research and written skills will be supported and gained by exploring the dramatic and theatrical possibilities of their choice while developing clarity of expression, reflection, evaluation and analysis.

#### Assessment

**Component 1 Written Exam:** This is an open book exam which is an externally assessed written examination, lasting 2 hours. (60 marks)

**Component 2 Practical drama:** This is internally assessed and externally moderated by Cambridge International (60 marks).

##### Part 1: Devising (30 marks)

- Group devised performance lasting 10 - 15 minutes to a live audience (20 marks)
- Individual spoken self-evaluation for devising lasting 3 minutes (10 marks)

##### Part 2: Scripted performance

- Group scripted performance of extract from a published play, lasting 10 - 25 minutes, to a live audience (30 marks)

**Component 3 Theatre-making and performing:** This is an internally assessed and externally moderated by Cambridge International (60 marks).

##### Part 1: Group devised performance (40 marks)

- Group devised performance lasting 15 - 20 minutes to a live audience (if a designer than a written portfolio) (30 marks)
- Written analysis and evaluation (800 words) (10 marks)

##### Part 2 Individual performance (20 marks)

- Individual created performance of thematically linked materials, lasting 6 - 8 minutes to a live audience (20 marks)



**Component 4 Theatre in context:** This is externally assessed by Cambridge International (60 marks)

Research essay (3000 words)

- Knowledge and understanding of the chosen area of drama and theatre (25 marks)
- Knowledge and understanding of practical aspects of theatre-making and performance (15 marks)
- Analysis and evaluation (20 marks)

### Previous Knowledge Required

Candidates should have a strong command of English. Due to the practical component of the course, it is strongly advised that students have had some sort of previous performance experience. It is important to note that this is an academic discipline and requires a great deal of commitment. In addition, it is recommended that students have completed a course in drama equivalent to Cambridge IGCSE

### Subject Combinations

Drama combines well with all Arts subjects, but would also work well as a contrast to Science, Math and Humanity subjects.

### Higher Education and Careers

The majority of pupils go on to university courses in a wide range of subjects including Law, History, English, Psychology, Music, Politics, Philosophy and Languages. In addition, pupils who have taken this course have pursued many different theatrical paths, including university courses in Drama, of which there are now many good ones, Drama School, technical courses and straight into the theatre world.

Furthermore, A Level Drama enables those to progress to employment where people skills are essential, for example: management, retail, nursing, industry and business environments. The skills gained in Drama A Level are relevant to such employment where higher order thinking skills, analysis, critical thinking, problem solving, presenting ordered and coherent arguments, time management, confidence, the ability to work collaboratively and meeting essential deadlines are held in high esteem.

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## **Economics**

Course Code and Syllabus: [CIE 9708](#)

What factors influence the price of gold? Why does the exchange rate change so frequently? What is inflation? Why does the Government want the economy to grow faster? Why does the Malaysian Government impose high taxes on imported cars? Why do some governments subsidise fuel whilst others tax it very heavily? Why are some economies developing extremely rapidly whilst others linger in poverty? These are the types of questions you will consider in the study of Economics. Economics is the study of how scarce resources are allocated to satisfy human needs and wants and the choices that have to be made by individuals, firms and governments and the consequences of these choices. As far as is possible, the Economics A Level Course is taught using real life examples and where appropriate is related to current economic events.

### **Course Aims**

The aims are:

- To provide a basis of factual knowledge of economics
- To encourage the student to develop:
  - A facility for self-expression, not only in writing but also in using additional aids such as statistics and diagrammatical analysis where appropriate.
  - The habit of using works of reference as sources of data specific to economics
  - The habit of reading critically to gain information about the increasingly dynamic and interdependent economy we live in
  - An appreciation of the methods of study used by economists, and the most effective ways economic data may be analysed, correlated, discussed, presented and evaluated

### **Course Content**

Both the AS and A level examination require a knowledge of the following topic areas:

Basic Economic Ideas and Resource Allocation; The Price System and the Microeconomy; Government Microeconomic Intervention; The Macroeconomy; Government Macroeconomic Intervention; International Economic Issues.

### **Assessment**

AS Level

Paper 1 Multiple Choice (1 hour) - 33% of the AS Level, 17% of the A Level

Paper 2 Data Response and Essays (2 hours) - 67% of the AS Level, 33% of the A Level

A Level

Paper 3 Multiple Choice ( 1 hour 15 minutes) - 17% of the A Level

Paper 4 Data response and Essays (2 hours) - 33% of the A Level



## Previous Knowledge Required

No prior knowledge of the subject is required although it is helpful if students have good numeracy skills and an interest in current affairs. Also, a good command of the English language is required in order to cope with the large amount of new vocabulary and the complexity of the language associated with the study of the subject.

## Subject Combinations

Economics has been combined with every other A level. As a Social Science it fits into almost any combination of subjects.

## Higher Education and Careers

Economics A-level is not a requirement for entry to read Economics at university, but about 70% of Economics undergraduates do have A level. Most universities require an A level in Mathematics. Graduates in Economics are employed in almost all walks of life, with Management, Administration and Accountancy the most common professions.

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## **English Literature**

Course Code and Syllabus: [CIE 9695](#)

An A Level in English Literature is an ideal choice for anyone who loves reading and who wants to learn about human nature. The course includes a wide variety of literature from the seventeenth to the twenty-first centuries and is split into the study of drama, poetry and prose. Students will find themselves reading a wide variety of texts from Shakespeare to Margaret Atwood and discussing the themes and issues that the texts raise. Students will also gain transferable academic skills in terms of research, citation, structuring an academic argument and writing academic essays. Students are taught to think analytically, to consider different interpretations and to listen and respond to one another sensitively in preparation for the seminar style environment they are likely to find at university. One of the most important skills they learn is how to write coherently and critically. This is an essential skill that will aid them in their other subjects and is invaluable in higher education and the world of employment. Aside from the academic benefits, students will develop their appreciation and enjoyment of literary forms and carry this into their lives beyond the classroom, developing a lifelong love of literature.

### **Course Aims**

Successful English Literature students develop understanding and enjoyment of literary texts that are a pleasure for life and in addition gain skills for life, including:

- The ability to write clearly and effectively;
- Skills in developing arguments;
- Skills in researching and managing information;
- The ability to analyse complex texts in different forms and styles.

### **Course Content**

During the two year course students will be developing the ability to:

- develop an informed personal response to literature in English in a range of texts from different periods and cultures.
- create an appreciation of a range of forms of literature: poetry, prose and drama.
- cultivate interdependent skills of reading, analysis and communication.
- introduce a range of critical perspectives to inform the reading of a text.
- explore wider reading and an understanding of how it may contribute to personal development.

### **Assessment**

AS Level

Paper 1 (2 hours) Drama and Poetry

Paper 2 (2 hours) Prose and Unseen

A Level

Paper 3 (2 hour) Shakespeare and Drama

Paper 4 (2 hour) Pre and Post 1900 Poetry and Prose



## Prince of Wales Island International School\*

For each exam the student must choose between answering with an essay or answering a passage-based question for each of the texts that they have been studying.

### Previous Knowledge Required

Students should have had some previous experience of studying literature, preferably at IGCSE or equivalent, although it is acknowledged that this opportunity may not have been available to all students and therefore interested students will be considered on an individual basis. A secure understanding of the English language is required.

### Subject Combinations

English combines well with all other subjects offered at POWIIS.

### Higher Education and Careers

A wide variety of university courses enables students to take their study of literature further, either on its own or in combination with other subjects such as Art History, American Studies, Film, Theatre Studies and Philosophy. Beyond that, the possibilities are numerous, especially as English is a non-vocational subject, e.g. Journalism, Broadcasting, Business, Advertising, the Arts, Publishing, the Civil Service and Teaching.

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## Environmental Management (AS Level only)

Course code and syllabus: [CIE \(8291\)](#)

### Aims

The aims of this course are to enable students to develop:

- knowledge of natural systems which make life possible on Earth
- an understanding that humans are part of these systems and depend on them
- an appreciation of the diverse influences of human activity on natural systems
- an awareness of the need to manage natural systems
- an understanding of sustainable development to meet the needs of the present, without compromising the ability of future generations to meet their own needs
- a sense of responsibility and concern for the welfare of the environment and all organisms
- an awareness of their own values concerning environmental issues
- an awareness of the values of others
- a willingness to review their own attitudes in the light of new knowledge and experiences
- a sound basis for further study, personal development and participation in local and global environmental concerns.

### Content overview

The following topics will be studied:

- 1 Introduction to environmental management
- 2 Environmental research and data collection
- 3 Managing human population
- 4 Managing ecosystems and biodiversity
- 5 Managing resources
- 6 Managing water supplies
- 7 Managing the atmosphere
- 8 Managing climate change

AS Level candidates also study investigative skills.



**Assessment overview:**

Paper 1	Paper 2
<p><b>Principles of Environmental Management</b></p> <p>1 hour 45 minutes</p> <p>80 marks</p> <p>Section A: between four and six structured questions, with a range of task types. (60 marks)</p> <p>Section B: one essay from a choice of two questions. (20 marks)</p> <p>Externally assessed</p> <p>50% of the AS Level</p>	<p><b>Management in Context</b></p> <p>1 hour 45 minutes</p> <p>80 marks</p> <p>Between four and six structured questions, with a range of task types.</p> <p>Externally assessed</p> <p>50% of the AS Level</p>

**Previous study**

It is recommended that learners starting this course should have completed a course in Environmental Management, Science and/or Geography IGCSE or equivalent.

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## Geography

Course Code and Syllabus: [CIE 9696](#)

From causes of natural disasters such as landslides and hurricanes to the effects of international trade and globalisation, Geography is a challenging subject that explores areas of knowledge that covers the socio-political, economic and environmental dimensions of our planet. Geography occupies a central position in understanding and interpreting social, economic, political and environmental conditions and change, in both space and time. This course encourages students to think about the specific contribution that they can make to understanding contemporary issues and also the complexity of natural systems, their linkages and their impact upon the human race. Students are also shown that it is equally important to understand the impacts of the human race upon the environment and how these impacts can be managed in achieving sustainable development. The study of environments is rooted in an understanding of physical processes, so this course emphasises studying real examples to show the variety and complexity of human and physical environments.

### Course Aims

The aims are to:

- Increase your knowledge of, and ability to use and apply, appropriate skills and techniques relevant to greater understanding and interpretation of facts and relationships in Physical and Human Geography;
- Encourage a concern for accuracy and objectivity in collecting, recording, processing, analysing, interpreting and reporting data in a spatial context;
- Develop your ability to handle and evaluate different types and sources of information;
- Develop your ability to think logically, and to present an ordered and coherent argument in a variety of ways;
- Promote your awareness of the need for understanding, respect and co-operation in conserving the environment and improving the quality of life both at a global scale and within the context of different cultural settings.

### Course Content

#### AS level

The AS level covers both Physical and Human Geography. The physical content includes: hydrology and fluvial geomorphology; atmosphere and weather and rocks and weathering. The human core includes: population; migration and settlement dynamics.

#### A Level

The A level covers options in Physical and Human Geography including tropical environments, coastal environments, hazardous environments and arid, semi-arid environments, production, location and change, environmental management, global interdependence and economic transition.



## Assessment

### AS Level

Paper 1 Physical Core Topics (1.5 hours)

Paper 2 Human Core Topics (1.5 hours)

### A Level

Paper 2 Physical Geography Option Topic (1 hour 30 minutes)

Paper 3 Human Geography Option Topic (1 hour 30 minutes)

### Previous Knowledge Required

We recommend that students who are beginning this course should have previously achieved a minimum of Grade C in an IGCSE course or Cambridge O Level in Geography, or the equivalent. However, students without such a background who also have a strong science background, will find the course an interesting and rigorous one which will help them build key geographical skills and knowledge, and these in turn will help them better understand the living world.

### Subject Combinations

Geography combines well with Chemistry, Economics and Business A Level courses. It is a favourable subject for students looking to study Politics, Economics, Environmental Sciences and Law at university.

### Higher Education and Careers

Geography studied with Sciences supports applications for almost any science-based university course like Engineering, Psychology and Environmental Sciences; studied with Humanities it supports university courses such as Business Management, Law, Media and Politics. Geography students have also gone on to courses and employment such as: Architecture, Graphic Design, Surveying, Medicine, Agriculture, Land Management, Journalism, Accountancy, Retail Management, Recreation and Tourism, Planning, Civil Service, Armed Forces, Teaching, Banking, Law, Accountancy, Hazard Management, Development and Charity work.

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## History

Course Code and Syllabus: [CIE 9489](#)

History is not a subject stuck in the past. Far from it, historical events have shaped our world into what it is today. Knowledge and understanding of how people lived in the past help us to understand why people act like they do today. Through studying A Level History you will develop a deeper understanding of social, cultural, religious and ethnic diversity. Further, its depth, variety and challenging nature means that the skills you develop will be of great assistance to you regardless of what you study at university or the career path you choose to follow in life. At POWIIS we study a wide range of international history and with option units chosen based on teacher expertise.

### Course Aims

The syllabus aims to develop:

- An interest in the past and an appreciation of human endeavour
- A greater knowledge and understanding of historical periods or themes
- A greater awareness of historical concepts such as cause and effect, similarity and difference, and change and continuity
- An appreciation of the nature and diversity of historical sources available, and the methods used by historians
- An exploration of a variety of approaches to different aspects of history and different interpretations of particular historical issues
- The ability to think independently and make informed judgements on issues
- An empathy with people living in different places and at different times
- A firm foundation for further study of History

### Course Content and Assessment

AS Level

Component 1 Document question

Component 2 Outline study

A Level

Component 3 Interpretations question (source-based)

Component 4 Depth study



## Previous Knowledge Required

It is recommended that candidates who are beginning this course should have previously completed a GCSE, IGCSE or O level course in History or the equivalent, although this is not essential. A Level History is particularly suited to students with enquiring minds who enjoy reading extensively and relish the challenge of producing long, clear and logical arguments in the form of essays.

## Subject Combinations

History is taken with a wide variety of other subjects. It combines well with other Arts subjects, Mathematics and Languages. In recent years sixth formers have mixed History with Sciences in order to study a broad range of subjects. It is a favoured subject for those wishing to study Law.

## Higher Education and Careers

History forms a valuable element for Law, Politics, Economics and related subjects at university. A History degree itself is a marketable commodity; almost all careers outside specialist areas such as Medicine are open to the History graduate. The most popular in recent years include Merchant Banking, Accountancy, Law, Industrial Management, Advertising and Public Relations.

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## Mathematics

Course Code and Syllabus: [Edexcel IA Level YMA01](#)

Mathematics is a stimulating subject for those who enjoy a structured process of problem solving and a logical way of thinking. It is a common part of degree courses such as Business, Architecture, Chemistry, Biology, Psychology, Management Science and Computing and is essential for courses such as Engineering and Physics. The problem solving skills and statistical techniques are a useful tool to the study of a variety of scientific courses, such as Medicine, Nursing and Geology, but are also useful for Accounting and Finance, Sports Studies, Geography, Design to name but a few. Mathematics A level keeps many doors open and is valuable for almost every future career plan. The study of Mathematics is held in great esteem by employers, as it shows an ability to think logically, and can help to gain that chosen career or elusive university place.

This course is also available as a two year AS course.

### Course Aims

The aims are to enable candidates to:

- Develop their mathematical knowledge and skills in a way which encourages confidence and provides satisfaction and enjoyment;
- Develop an understanding of mathematical principles and an appreciation of mathematics as a logical and coherent subject;
- Acquire a range of mathematical skills, particularly those which will enable them to use applications of mathematics in the context of everyday situations and of other subjects they may be studying;
- Develop the ability to analyse problems logically, recognise when and how a situation may be represented mathematically, identify and interpret relevant factors and, where necessary, select an appropriate mathematical method to solve the problem
- Use mathematics as a means of communication with emphasis on the use of clear expression;
- Acquire the mathematical background necessary for further study in this or related subjects.

### Course Content

#### Pure Mathematics

This includes equations, graphs and transformations, coordinate geometry, logarithms and exponentials, sequences and series, trigonometry, differentiation and integration, and vectors.

#### Statistics

Students work with real data sets extending the work they have covered in GCSE maths, such as the calculation of the numerical measures mean, median and mode, and practical applications of correlation and regression. Elementary probability theory is also studied, and the Normal distribution is introduced.

#### Mechanics

This introduces mathematical modelling in physical situations, and studies motion in one or two dimensions (including the constant acceleration equations), forces on static objects, Newton's Law of Motion, momentum and projectiles.



## Assessment

AS Level Pure 1 and Pure 2 (1 hour and 30 minutes each)

A Level Pure 3 and Pure 4 (1 hour and 30 minutes each)

Applied modules: Statistics 1 and Mechanics 1 (1 hour 30 mins each)

## Previous Knowledge Required

It is normally expected that students have achieved Mathematics IGCSE at a minimum of Grade A/7 or equivalent. There is considerable overlap between IGCSE Further Mathematics

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## Further Mathematics

Course Code and Syllabus: [Edexcel IA Level YFM01](#)

Further Mathematics is offered as an A Level for our strongest Mathematicians. Students taking Further Mathematics will complete their A Level in Mathematics by the end of Year 12. They will then study for Further Mathematics in year 13, completing an extra 6 modules that build upon their existing knowledge. This subject is strongly advised for those wishing to study Mathematics or Physics at university or Engineering at the competitive universities.

## Course Aims

The course aims are the same as those for Mathematics, but at a more rigorous level.

## Course Content

Students will cover the topics in A Level Mathematics to a much more advanced level in all three strands Pure Mathematics, Statistics and Mechanics. They will also study Decision Mathematics.

## Assessment

Further Pure Mathematics 1, 2, 3

Decision 1

Mechanics 2, 3

Statistics 2, 3

All exams are 1 hour and 30 minutes each and 6 modules are required to gain a Further Maths A level qualification.

## Previous Knowledge Required

It is expected that students have Mathematics IGCSE or equivalent at a minimum of Grade A\*/8. IGCSE Further Mathematics IGCSE, or equivalent, is recommended but not essential.

## Subject Combinations

Mathematics is popular with all combinations of subjects. It combines well with Sciences, where some skill with mathematical methods is important, but equally it can be a good contrasting subject to the Humanities.



## Higher Education and Careers

A Level Mathematics is a useful qualification for anyone intending to study Economics, Engineering, Geography, Science, Architecture, Electronics, Computing, Accounting and all the Sciences, including Medicine and related subjects. For some of these subjects, e.g. Economics, certain Universities insist on Mathematics A level; even if this is not the case, it is often extremely useful where courses tend to assume a knowledge of A Level Mathematics. For anyone considering reading a Science, Engineering, Economics or Mathematics at Oxbridge, Further Mathematics A level would be a distinct advantage, both as a qualification and as good preparation for the course at university. Mathematics itself, which is offered by the vast majority of universities, is a very highly regarded degree course with an extremely good record of subsequent employment. Mathematics graduates enter a wide variety of careers from investment banking and company management to publishing and diplomacy. Further Mathematics A level is highly desirable for anyone wishing to do a Mathematics degree. Often Mathematics can be combined with another subject, such as Philosophy, Computing, Physics, Music, etc.

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## Media Studies

Course Code and Syllabus: [CIE 9607](#)

Media surrounds us and it is the main way information is communicated to a mass audience in the modern world. An A Level in Media Studies is an ideal choice for anyone who is interested in the modern media environment and curious about the industry and how it works. We will study the way media texts are constructed, the industry behind these texts and the impact they have on their audiences.

Cambridge International AS and A Level Media Studies offers learners the chance to develop an understanding and appreciation of the place of media in our everyday lives. The syllabus enables learners to take a hands-on approach to the subject. Through the coursework components - the Foundation Portfolio for AS Level and the Advanced Portfolio for A Level - they create their own media products from planning through to execution. Learners also consider and analyse examples from existing media, examining production processes and technologies and the effects they achieve.

### Course Aims

Successful media students develop critical understanding of media texts and an appreciation for the process of creation that allows them to become active participants rather than passive consumers.

Students will gain the following skills:

- The ability to write a clear and effective analysis;
- Skills in developing arguments;
- Skills in planning and creating media texts;
- The ability to analyse and understand the impact of the media texts we consume on a daily basis.

### Course Content

Skills and understanding common to all areas of study:

- Media forms and media platforms.
- Case studies.
- The ability to apply practical skills creatively, the ability to analyse their own and published media products critically, research and evaluation skills and information management and project management skills.
- Knowledge and understanding relating to the key concepts of Language, Representation, Industry and Audience.

### AS Level subject content

Candidates must study:

- Media texts
- Media Language
- Media contexts.

Candidates must study at least one media area from :

- Film
- Music
- Print
- Radio and podcasts
- Video games
-



## A Level subject content

In addition to the AS content, candidates must study at least two of the following topics:

- Media regulation
- Postmodern media
- Power and the media

Candidates must also study:

- Media ecology (the evolving media environment).

## Assessment

### AS Level

#### Component 1: Foundation Portfolio:

Candidates produce a media product that includes digital evidence of the process of their work and a creative critical reflection. Candidates work either individually or as part of a group to complete this coursework.

50% of the AS Level

25% of the A Level

### AS Level

#### Component 2: Media texts and contexts

Examination - 2 hours 50 marks

##### Section A: Media texts (25 marks)

Candidates answer one question based on an unseen moving image extract.

##### Section B: Media contexts (25 marks)

Candidates answer one question from a choice of two questions.

50% of the AS Level

25% of the A Level

### A Level

#### Component 3: Advanced Portfolio

Candidates produce a campaign of media products, digital evidence of the process of their work and reflect upon their finished products, in the form of an evaluative essay of around 1000 words. Candidates work either individually or as part of a group to complete this coursework.

Internally assessed and externally moderated, this is worth 25% of the A Level

#### Component 3: Critical Perspectives

Examination 2 hours 60 marks

Section A: Media debates (30 marks) Candidates answer two from a choice of three questions.

Section B: Media ecology (30 marks) Candidates answer one question.

Externally assessed, this is worth 25% of the A Level

## Previous Knowledge Required

No previous formal study of the topic is required, but candidates need a genuine interest in the world of the media and media production as well as a strong set of results in subjects that require analytical skills, essay writing and critical thinking, such as English Literature and History at IGCSE. A secure understanding of the English language is required to deal with the academic rigour of the course.



## Subject Combinations

Media Studies combines well with all other subjects offered at POWIIS, but combines particularly well with creative subjects such as Art, Design Technology and Drama, but also other analytical essay based subjects such as English Literature, History, Geography, Psychology and Economics.

## Higher Education and Careers

A wide variety of university courses enables students to take their study of media further, either on its own or in combination with other subjects such as Art, History, American Studies, Film, Theatre Studies, Literature and Philosophy. Beyond that, the possibilities are numerous, e.g. Journalism, Broadcasting, Business, Advertising, the Arts, Publishing, Marketing, Digital Content Creation and Management. Creative Media is one of the world's biggest growth industries and "the creative economy contributes just over 6.1% to global gross domestic product (GDP), averaging between 2% and 7% of national GDPs around the world." (Source: <https://www.thepolicycircle.org/minibrief/the-creative-economy/>)

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## Music

Course Code and Syllabus: [CIE 9483](#)

Whether you are a committed musician and already considering a career in Music, a performer or an artist and enjoy playing and singing, or an academic with a keen interest in Music then the Music course at A Level has something for you.

### Course Aims

The aims are:

- To foster a discriminating aural appreciation of, and an informed critical response to, music of the Western tradition from at least two representative genres and periods
- To encourage the development of creative and interpretative skills through the disciplines of composing and performing in Western and/or non-Western traditions
- To deepen understanding of music in its wider cultural context
- To communicate understanding, supporting judgments by argument based on evidence

### Course Content

At POWIIS, we are only offering A Level music. Students are required to complete all components according to the syllabus.

The course covers listening and practical musicianship. For the listening component students will study the score of a variety of works. Examples of previous works studies include: Haydn Symphony no. 55 (The Schoolmaster); Mozart Piano Concerto in G major; Beethoven Symphony no. 5 in C minor and Schubert Piano Quintet in A major (The Trout).

Another part of the syllabus contains options in performing and composition as well as the opportunity to undertake an investigation and write a report about the music that has been performed or composed.

### Assessment and Coursework

Component 1 Listening (2 hours)

Component 2 Practical music which includes performing and composition.

*Students will choose two from the following three components below:*

Component 3 Extended Performance with a short research report

Component 4 Extended Composition with a short research report

Component 5 Investigating Music

*\*Component 1 - 2 are compulsory*

*\*Components 2 -5 are all coursework based.*



### Previous Knowledge Required

Important Note: A-Level music is not relevant to the syllabus of ABRSM or Trinity Music programme. It requires a higher level understanding in Western Music. A strong fundamental music background is required. Students will be studying performance, composition and musical understanding along the course. Students are required to have ongoing music activities outside school such as participating in orchestra or choir, chamber, and individual instrumental lesson and theory lesson. During the A-Level course, instrumental lessons will not be provided during class time. It is beneficial for students to have at least a grade C in Music at IGCSE or equivalent, and Grade 6 in instrument. A full session of audition and interview will be arranged upon the application if necessary.

### Subject Combinations

Music compliments all other A level subject choices.

### Higher Education and Careers

An A level in this subject is essential for music degree courses. It is also possible to study this subject as part of a joint degree, e.g. Music and French, Music and Drama, etc. The top 10 careers for after music education include Music Producer, Recording Engineer, Session/Full time musician, Artist Manager, Tour Manager, Music Teacher, Booking Agent, Music Publicist, Music Composer, Music Arranger. Other career possibilities include Arts Management, Orchestra Management, Music Therapist, etc.

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## **Sport & Physical Education**

Course Code and Syllabus: Cambridge [8386](#)

### **Course Aims**

- develop their knowledge and understanding of the theories underpinning performance in physical activity and sport
- develop their knowledge and understanding of the theories and concepts underpinning the acquisition and development of motor skills in physical activity and sport
- develop their knowledge and understanding of the sociocultural influences affecting trends in regular participation and elite performance in sport
- evaluate and think critically about the theoretical concepts underpinning skill development and make informed decisions to improve health, fitness and sports performance
- effectively perform a range of sports skills and techniques and select and apply tactics and strategies
- understand and appreciate safe practice in physical activity and sport and the benefits of physical exercise for health, fitness and well-being.

### **Course Content**

This two year AS course covers:

- 1 Joints, movements and muscles
- 2 Biomechanics
- 3 The cardiovascular system
- 4 The respiratory system
- 5 Skill and ability
- 6 Theories of learning
- 7 Information processing
- 8 Practice and learning
- 9 Sociocultural issues
- 10 Ethics and deviance
- 11 Commercialisation and the media
- 12 The use of technology

### **Assessment**

The assessment consists of two parts including a written examination and coursework.

Component 1: 1 hour and 45 minute theory examination. Worth 50%

Component 2: Coursework made up of two physical activities from the approved list. Worth 50%.

### **Previous Knowledge Required**

It would be helpful to have completed GCSE PE and are involved in sport on a regular basis. A sound understanding of biology and mathematics is also recommended.

### **Subject Combinations**

Works well with Biology for a more depth knowledge of the mechanics of the body



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## Higher Education and Careers

Physiotherapy

Sport Science

Sport Medicine

Physical Education Teaching

Sport Psychology

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## Physics

Course Code and Syllabus: Edexcel IAL [X/YPH11](#)

From the very smallest to the very largest, from atoms and quarks to the Universe and black holes, Physics strives to come up with the answers to explain it all. Physicists study materials and try to predict and control their properties. They use this to help design, engineer and build a better world.

### Course Aims

The aims of the International advanced level A-level physics course is to enable students to develop:

- essential knowledge and understanding of different areas of the subject and how they relate to each other
- a deep appreciation of the skills, knowledge and understanding of scientific methods
- competence and confidence in a variety of practical, mathematical and problem-solving skills
- their interest in and enthusiasm for the subject, including developing an interest in further study and careers associated with the subject.

### Course Content

AS Level

UNIT 1: Mechanics and Materials

UNIT 2: : Waves and Electricity

UNIT 3: : Practical Skills in Physics I

A Level

UNIT 4: Further Mechanics, Fields and Particles

UNIT 5: Thermodynamics, Radiation, Oscillations and Cosmology

UNIT 6: Practical skills in physics II

### Assessment

AS Level

Unit 1: A written assessment of 1 hour and 30 minutes with a total of 80 marks available. The paper may include multiple-choice, short-open, open-response, calculations and extended-writing questions. This unit is worth 20% of the total IAL or 40% of the total IAS.

Unit 2 : A written assessment of 1 hour and 30 minutes with a total of 80 marks available. The paper may include multiple-choice, short-open, open-response, calculations and extended-writing questions. This unit is worth 20% of the total IAL or 40% of the total IAS.



Unit 3: A written assessment of 1 hour and 20 minutes with a total of 50 marks available. This unit will assess candidates' knowledge and understanding of experimental procedures and techniques that were developed in Units 1 and 2. The paper may include short-open, open-response, calculations and extended-writing questions. It is worth 10% of the total IAL or 20% of the total IAS.

## A Level

Unit 4: A written assessment of 1 hour and 45 minutes with a total of 90 marks. The paper may include multiple-choice, short-open, open-response, calculations and extended-writing questions. It is worth 20% of the total IAL.

Unit 5: A written assessment of 1 hour and 45 minutes with a total of 90 marks. The paper may include multiple-choice, short-open, open-response, calculations and extended-writing questions. It is worth 20% of the total IAL.

Unit 6: A written assessment of 1 hour and 20 minutes with a total of 90 marks. This unit will assess candidates' knowledge and understanding of the experimental procedures and techniques that were developed in Units 4 and 5. The paper may include short-open, open-response, calculations and extended-writing questions. It is worth 10% of the total IAL.

## Previous Knowledge Required

It is recommended that students have achieved a grade 6 or higher in IGCSE physics or IGCSE double award science as many aspects of the course build on prior knowledge. An aptitude for Maths is also important. There is a large jump in difficulty level from IGCSE to International A-level.

## Subject Combinations

These can be as varied as you like. Students often take A Level Mathematics and Chemistry with Physics, but it is certainly no longer a disadvantage if they do not.

## Higher Education and Careers

A Level Physics is a very well respected course and most Degree courses will accept students with this qualification. A Level Physics is essential for Engineering and is also very useful for Medicine or Veterinary Science. Mathematics is a requirement to study Physics at university.

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## Psychology

Course Code and Syllabus: [Edexcel YPS01](#)

Psychology tries to answer the question, “Why do people behave the way they do?” Students are taught to appreciate that behaviour can have many causes and that no one theory fits all. In appreciating the need to understand differences between individuals, psychology is also concerned with developing rules or generalisations about human behaviour in a scientific way. This course is concerned with how psychological investigations are carried out and how we need to critically evaluate their findings. Along the way, students will become acquainted with some of the most famous psychological studies ever carried out, including Moscovici's study into minority influence and research carried out by Raine into the brain abnormalities of serial killers. There is also the opportunity to plan, carry out, analyse and evaluate their own investigations throughout the course.

### Course Aims

The aims are:

- To provide an introduction to psychological concepts, theories, research findings and applications
- To create an understanding of the range and limitations of psychological theory and practice
- To encourage candidates to explore and understand the relationship between psychological findings and everyday life
- To develop skills of analysis, interpretation, application and evaluation
- To promote an appreciation and understanding of individual, social and cultural diversity
- To develop an understanding of ethical issues in psychology, including the moral and ethical implications of psychological research
- To explore and understand the relationship between psychological findings and social, cultural and contemporary issues

### Course Content

#### AS Level

Students describe, compare and evaluate theories and research from four approaches: Social, Cognitive, Biological, and Behaviourism. Students will also learn the different research methodology used in psychology to investigate human behaviour, whilst also learning to analyse data at an inferential level.

#### A Level

Students study two areas of how psychology is applied to everyday life. Developmental and Clinical psychology and Research skills are mandatory, whilst Health and Criminal Psychology are optional.

### Assessment

#### AS Level

Paper 1 64 marks - 1 hour and 30 minutes - Short answer questions, two eight mark questions and one twelve mark essay question

Paper 2 96 marks - 2 hours - Short answer questions, two eight mark questions and two essay questions worth twelve and sixteen marks



## A Level

Paper 3 64 marks - 1 hour and 30 minutes - Short answer and essay based questions worth eight marks

Paper 4 60 marks - 2 hours - Short answer and essay based questions worth sixteen and twenty marks

## Previous Knowledge Required

Although there are no entry requirements, IGCSE students of Psychology find the first year relatively straightforward in terms of content.

## Subject Combinations

There are no suggested combinations, nor any subjects that would exclude anyone from choosing Psychology. There is an overlap with Biology, but, for example, History and Geography have relevance to the cultural and social issues discussed. A level 6 or above at IGCSE is desirable in any of these subjects.

## Higher Education and Careers

Psychology is one of the most popular options at university. Whilst this course is not a prerequisite for applications to read Psychology, it will provide an educated insight into the subject and a thorough grounding in all that a first year undergraduate will face. Psychology degrees lead to careers in a multitude of disciplines, not least those in the health-related or caring professions, as well as Management, Education, Criminology, Media Studies and Advertising. Psychology supports university applications to both sciences (including medicine) and humanities, and psychology graduates are valued by employers as they are scientifically trained, numerate but clearly have an interest in humanity and the forces that shape our behaviour.

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## Other Qualifications

### Languages

French or Spanish [Common European Reference Framework Languages \(CEFR\)](#)

Japanese [The Japanese-Language Proficiency Test \(JLPT\)](#) or [Japanese GCSE](#)

Mandarin Chinese: [Chinese Proficiency Test \(HSK\)](#)

### **Course Aims**

- 1) To learn or practice a (new) foreign language through 6th form, where language learning is sometimes neglected.
- 2) To acquire (or maintain) the necessary skills to communicate in the chosen target language.
- 3) To explore the culture of the country (or countries) where the chosen language is spoken and to create multi-cultural awareness.
- 4) To achieve an additional qualification (CEFR, JLPT GCSE or HSK certificate) which will be recognised by a university or any future employer.

### **Course Content**

French and Mandarin can be studied either at beginner level or as a continuation from IGCSE. Other languages that are on offer, currently **Spanish (A1)** and **Japanese (N5)** are studied mainly at beginner level. All language lessons will be oriented towards foreign language learners. There is now an option to study both **Spanish and Japanese to Gcse level**. There is a level of flexibility.

Students will acquire the 4 main skills: reading, writing, listening and speaking. At beginner level the main focus will be the ability to communicate in the target language in everyday life situations. For advanced courses, the topics and language structures will be more complex (e.g. world of work, global issues, youth and culture).

Apart from the language, the students will be introduced into the culture of the country (or countries) where the target language is spoken.

The Japanese-Language Proficiency Test (JLPT) has been offered by the Japan Foundation and Japan Educational Exchanges and Services (formerly Association of International Education, Japan) since 1984 as a reliable means of evaluating and certifying the Japanese proficiency of non-native speakers. At the beginning, there were approximately 7,000 examinees worldwide. In 2011, there were as many as 610,000 examinees around the globe, making JLPT the largest-scale Japanese-language test in the world.

Over time, test applicants have become more diverse, and use of JLPT results has expanded from skill measurement to include employment screening and evaluation for promotions and pay raises as well as use as a form of qualification.

To ensure the continuing relevance and accuracy of the JLPT, the Japan Foundation and Japan Educational Exchanges and Services introduced a revised version of the test in 2010. This new test takes full advantage of the most advanced research in Japanese pedagogy and testing theory, and reflects the vast wealth of data accumulated since the original JLPT was launched over 25 years ago.

### **Assessment**

The students will enter an examination of one of the respective language institutions at a level that will be agreed upon by the individual student and the teacher upon exam registration. Students from the same level of course may choose different levels of assessment, according to their individual progress. Available levels are:



# Prince of Wales Island International School

For European languages

CEFR: A1 (beginner), A2 (waystage/elementary), B1 (threshold/intermediate), B2 (vantage/upper intermediate)

For Mandarin Chinese

HSK Level I, Level II, Level III, Level IV, Level V and Level VI

## Assessment for Japanese Level N5

**Reading:** One is able to read and understand typical expressions and sentences written in hiragana, katakana, and basic kanji.

**Listening:** One is able to listen and comprehend conversations about topics regularly encountered in daily life and classroom situations, and is able to pick up necessary information from short conversations spoken slowly.

Respective language institutions are Alliance Française (French), Instituto Cervantes (Spanish) [Penang Japanese Language Society](#) and HSK Test center (Mandarin Chinese)

## Previous Knowledge

Any of the offered languages can be studied at beginner level, so no previous knowledge is required. If a continuation at IGCSE level is desired, IGCSE grades A-C would be recommended to enter the advanced courses.

## Subject Combinations

The offered languages are not A Levels and do not take up one of the option choices. They will complement any of the A Levels. There is no specific combination necessary nor recommended. The choice of more than one language is not advised.

## Japanese GCSE

Why choose Edexcel GCSE Japanese? We believe languages should be accessible for all students. The Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Japanese has been developed to help students of all abilities progress and develop a passion for the Japanese language, through culturally engaging content.

## Content and assessment in Japanese

The course has content and assessments that provide an engaging real-world focus. The authentic situations and stimuli enable students to see language in context and learn about the culture of Japan. The assessments allow for spontaneity and test grammar as well as providing plenty of opportunities for students to apply their knowledge independently, creatively and in authentic situations. Straightforward assessments that are accessible to all students. Special care has been taken to ensure that all papers are designed to be clear and concise and, where appropriate, questions feature scaffolding to help all students' progress through the assessments confidently. Both papers are also structured so that they are progressive in their level of demand with the most demanding question being the final question in the paper. Translation tasks are progressive in their level of difficulty and are of appropriate demand at each tier.

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